Hailed as “a brilliant pianist and exceptional artist” (Heilbronner Stimme), Australian born pianist-composer Ashley Hribar has developed a reputation as a versatile musician embracing multimedia, world music, cross-disciplinary art forms and a broad range of traditional genres. With a deep interest in contemporary aesthetics, he is the curator of many projects including: [*Sound and Colour in Scriabin’s Piano Sonatas*](https://www.youtube.com/watch?v=PPTszoqlTQ4)– a multi-media performance with projections of Australian opals (2017 European Tour); *Intangible Landscapes* – the fusion of piano, analog drum machine and didgeridoo; *Magic Hands* – *Two hands Two pianos* (in 2019 for his 4th China tour); *Anatolia* – arrangements of Turkish folk songs with soprano Ayse Göknur Shanal and *Cyclone* – a techno-piano concert by DJ Stephen Gibbs. Ashley performed the challenging piano cycle [*Vingt Regards sur l’enfant-Jésus*](https://www.youtube.com/watch?v=ruYEGQ004gk%22%20%5Ct%20%22_blank), by Olivier Messiaen’s in Holland and Germany, which streamed live for *OpenWebcast.nl.*

Ashley’s compositions are poly-stylistic collages often employing extended performance techniques, voice and electronics. Notable works include *Wodunga* (2019) for piano, didgeridoo and Moog DFAM in collaboration William Barton, *[A Night in the Outback](https://www.youtube.com/watch?v=xCPEqBymaHg" \t "_blank)* (2018) for solo piano and didgeridoo as well as *Paganini Variations*(2012) and [*‘ash’ Fantasie*](https://open.spotify.com/album/5HdhsBZh2FDV9ACbDd6qpG)(2011) for solo piano. His *Cadenza for George Gershwin’s Rhapsody in Blue*(2010) has been performed by several pianists worldwide. Ashley composed and performed the music for *Betty rettet die Volksbühne* in collaboration with actress Bettina Lamprecht (2017, Volksbühne Berlin). An avid lover of the silent film genre, Ashley frequently performs his own scores to silent classics such as *[Sherlock Jnr.](https://www.youtube.com/watch?v=G3uPMGNEjn0&t=2385s" \t "_blank)*(1924), [*Hamlet*](https://www.youtube.com/watch?v=4bPjlDwk_dc)(1921), *Richard III* (1911), *The Cabinet of Dr. Caligari* (1920), *Faust* (1926) and *Sunrise: A Song of Two Humans* (1927). He received commissions for film scores by Silents Now (*Richard III* and *Hamlet*), Tallis Foundation (*The Cabinet of Dr. Caligari*) and Silent Remasters (*Faust*).

In 2005 Ashley won the *International Gaudeamus Interpreters Competition* and the 2008 *Michael Kieran Harvey Award*. He has since performed in countless festivals such as the *Gaudeamus Week*, *Ultima Festival*, *Beethovenfest*, *Schwetzinger Festspiele*, *Mersin International Music Festival*, *Koper Biennale*, *En Blanc Et Noir Festival* and in distinguished venues as the *Sydney Opera House*, *Adrienne Arsht Center* (Miami), *Bunka Kaikan Theater* (Tokyo) and the *Melbourne Recital Centre*. Ashley has performed as a soloist with the Radiophilharmonie Amsterdam and the Szolnok Symphony Orchestra.

Ashley has several recordings to his credit including *Piano Rhapsody* (Auster Records, 2012), *Echohaus* (Dekorder), *Alpenglühen* (Col Legno) and [*The Wizard Tone Records Improvisation Series I*](https://ashleyhribar.bandcamp.com/album/wizard-tone-improvisation-series-volume-1)(nominated for the 2017 South Australian Arts Awards). His two latest albums have been released in 2019: *Faust: A Mortal's Tale* withsolo works ranging from Georgy Catoire, Sergei Rachmaninoff and Franz Liszt to Led Zeppelin and *Sleeping Orchards*, a selection of neo-classical compositions with cellist Richard Vaudrey under the moniker “Two Deep Breaths”. Both albums were recorded on the world’s first 9-octave grand, an Australian-made Stuart & Sons piano.

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