



# THE CRISP GALLERIES AUSTRALIA



## STUART & SONS SPRING CONCERT SERIES

*In Association with the Yass Music Club*



The Crisp Family is very excited indeed to have a Stuart & Sons Australian Handcrafted Piano here in residence at The Crisp Galleries.

The Stuart & Sons Handcrafted grand piano that is being used for these recitals is one of seven 102 key full concert grand pianos ever made in the world!

[www.stuartandsons.com](http://www.stuartandsons.com)

All Concerts commence at 2.30pm and include our specially prepared high tea with refreshments.

Adults \$40.00, Concession \$35.00, Yass Music Club \$30.00, 18 years and under free admission.

Bookings are helpful for catering [peter@petercrisp.com.au](mailto:peter@petercrisp.com.au) tel 0427 488373.

These concerts will be recorded by Artsound FM 92.7



### SUNDAY 16<sup>th</sup> OCTOBER @ 2.30pm

**ALAN HOLLEY** composer

**TAMARA JURKIĆ SVIBEN** piano

**HRVOJE PINTARIĆ** horn



*Mozart - Piano Sonata KV 310 A minor  
Concert rondo for horn and piano KV 371  
Works by Šipuš, Rota, Pejačević, Prohaska  
Alan Holley - Still Road - Sonata for horn and piano  
Alan Holley – AURIC – for solo trombone  
and Brass Quartets by Giovanni Gabrieli*

Hornist Hrvoje Pintaric (*Hero voyay Pin ta rich*) and pianist Tamara Jurkic Sviben (*Tamara Your kitsch Svee ben*) are two of the most respected soloists and chamber musicians in Croatia. They have performed throughout their own and neighbouring countries, the USA and Canada as well as recording numerous CDs.

This is their first tour to Australia. Having had his music played at The Crisp Galleries by the great Sydney Symphony trumpeter Paul Goodchild, the duos tour host, composer Alan Holley, thought it the quintessential Australian concert venue and asked Peter Crisp if he could bring the Pintaric/Jurkic Sviben Duo to his gallery. Holley loved the venue with its clean acoustic and sight lines and the enthusiastic country audience.

Repertoire includes music by Mozart and leading romantic period Croatian composers as well as Alan Holley's Horn Sonata *Still Road*, a work he wrote especially for Hrvoje and Tamara after hearing them play his music in Europe in 2012.

SUNDAY 30<sup>th</sup> OCTOBER @ 2.30pm

STUART *les* SONS

*WORLD PREMIERE of "Introspection"  
and Exhibition of paintings by the  
Principessa Niké Borghese*

**ALAN GRIFFITHS** composer



**EVGENY UKHANOV** piano



World-class and award winning pianist Evgeny Ukhanov returns to The Crisp Galleries to perform the World Premiere of the debut solo piano album *Introspection*, composed and produced by Melbourne composer Alan Griffiths.

Ukrainian-Australian pianist, Evgeny Ukhanov commenced piano studies at the age of 7. Following early competition success, including the Horowitz piano competition in the Ukraine, he came to Australia at the age of fifteen on a piano scholarship in 1998. In 2000 he was the youngest finalist in the Sydney International Piano Competition and won 3rd prize.

Ukhanov has performed with the Sydney Symphony Orchestra, the Australian Chamber Orchestra, and regularly at the Sydney Opera House, the City Recital Hall, the Melbourne Recital Centre and other capital cities. His international appearances included concerts in Russia, France, Germany, Spain, Italy, Japan, Norway, the Ukraine and Romania.

Griffiths began teaching himself composition at age 13. Later he composed the repertoire for *Introspection* in between composition jobs while he was scoring various films. All up Griffiths scored 26 films including 2 feature films *The Alive Tribe* (1997), *The Real Thing* (2001) and produced the well-received theatre show *Autogeddon* for the 2006 Melbourne Fringe Festival. From 2006 – 2013 Griffiths also scored for theatre productions including *Bombay to Beijing by Bicycle*, which sold out in numerous international festivals.

Influenced by Gershwin, Horner, Rachmaninoff and Satie, Alan's music is imaginative, emotional, engaging and easily takes listeners on a journey. *Introspection* is the first in a series of original contemporary classical albums Alan is releasing.

[www.griffithscomposer.com](http://www.griffithscomposer.com) or purchase tickets [www.griffithscomposer.com/tickets](http://www.griffithscomposer.com/tickets)



Principessa Niké Borghese is in Australia for the unveiling of her triptych painting "The Faces of Mercy" commissioned by the Vatican for this Extraordinary Holy Year 2015/2016, George Palmer ( Music) Kevin Brophy (Literature), being unveiled at St Mary's Cathedral in Sydney mid October 2016, then this work returns to Rome. Niké will be at The Crisp Galleries for Alan Griffiths World Premiere Launch of his recent compositions. Meet the artist and see an exhibition of her recent pictures that are currently in Australia on a world tour.

[www.nikearrighi.com](http://www.nikearrighi.com)



## SUNDAY 6<sup>th</sup> NOVEMBER @ 2.30pm

Australian pianist Ashley Hribar, is a prize-winning solo artist, improviser, composer and chamber musician. Presenting music of yesterday, today and tomorrow, he has dazzled audiences worldwide not only with his technical mastery and fine musicianship, but through his intense performance energy.

The *Bach & Brahem Suite* is a selection of works by the Jordanian composer Anouar Brahem and works by J.S. Bach that are interwoven and arranged in an intricate exploration of polyphony and improvisation. Brahem is a celebrated Tunisian oud player and a composer known for fusing Arab classical music, folk music and jazz, whose melodies are tinged with a subtle sense of melancholy.

*Journey to Damascus* is based on the chromatic Prelude in A minor from the Well-Tempered Clavier book two by J. S. Bach. The visualization of this work was motivated by Ashley's experiences while travelling through Syria in 2006 where he was captivated by the coexistence of churches and neighbouring mosques in Damascus. This work also took inspiration from the Mosque-Cathedral of Córdoba in Spain, a Catholic church which was transformed by Muslim conquerors into a place of worship where Muslims and Christians lived side by side for many years before eventually being converted back into a Roman Catholic church.

**ASHLEY HRIBAR** composer / piano



## SUNDAY 13<sup>th</sup> NOVEMBER @ 2.30pm

*Rachmaninov Piano Concerto No 3 on two pianos with other surprises !*

**EVGENY UKHANOV** piano



Alexey Yemtsov is dedicated to the art of performance. His interpretive skills have been acknowledged by critics and Maestros alike. Alexey is an outstanding pianist of the 21st century.

He will be touring Canada performing Rachmaninov Piano Concerto no 3 with Canadian Symphony Orchestras from 24<sup>th</sup> November 2016.

Evgeny is well known to the Crisp Galleries audience. He came to Australia on a scholarship in 1998 where he completed his Bachelor of Music. In 2000, he won 3rd prize at the Sydney International Piano Competition.

**ALEXEY YEMSTOV** piano



## SUNDAY 27<sup>th</sup> NOVEMBER @ 2.30pm

*An afternoon with Duke Ellington and other Jazz legends*

Wayne is a uniquely talented Australian jazz pianist and has been a professional musician for over 25 years. At 15 years of age Wayne performed in his first working club band 'The Motivators', which also featured his brother Gavin on drums. Since then Wayne has developed as a prominent performance artist in Australia. He has played with notable musicians, including Wynton Marsalis, James Morrison, Dale Barlow, Andrew Speight, Don Burrows and Roy Hargrove.

Now extending his considerable talent from jazz to blues, Wayne will entertain us with a wonderful afternoon of music greats. It's always amazing watching Wayne Kelly and his own enjoyment is infectious!

**WAYNE KELLY** piano



A golden period is beginning at The Crisp Galleries, with our Stuart & Sons Spring Concert Series and our soon to open cafe and restaurant. With 30 years in the making our mature gardens, Peter Crisp glass, gift shop, weddings, and historic horse drawn vehicles, we remain dedicated to achieving the best experience and outcomes for all our guests.

